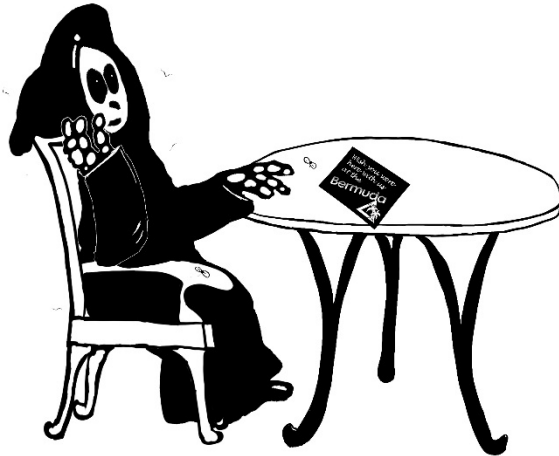


# ConFinement III

February 25-27, 2022 Lebanon, Tennessee



They left me here alone? For the tropics?  
But I need a vacation too!

| Convention Hours: |  |                |                            |
|-------------------|--|----------------|----------------------------|
|                   | Friday   | Saturday       | Sunday                     |
| Vendors' Area     | 2:30 pm to 7 pm                                | 10 am to 6 pm  | 11 am to 3 pm              |
| Programming       | 10 am to 10 pm                                 | 10 am to 10 pm | 10 am to 2 pm              |
| Gaming            | 9 pm to ?                                      | 9 pm to ?      |                            |
|                   | <i>also around the clock in reserved suite</i> |                |                            |
| Hospitality       | 3 pm to 2 am                                   | 9 am to 2 am   | 9 am until looted & closed |

## PROGRAMMING SCHEDULE

| FRIDAY   |  |
|----------|--|
| 3:00     | pm Opening Ceremonies  |
| 4:00     | pm Worst Indie Publishing Mistakes to Avoid                                      |
| 5:00     | pm What About the Toilet Paper? Making the Apocalypse Relatable                  |
| 6:00     | pm The Birth of Computers: Charles Babbage, Ada Lovelace and the Babbage Engines |
| 7:00     | pm Getting Into Anthologies for New Authors                                      |
| 8:00     | pm PTSD: Reality vs Portrayal in Fiction   |
| 9:00     | pm Ale: Romulan, Dwarven or otherwise.   |
| SATURDAY |  |
| 10:00    | am But I Don't Have TIME to Write!   |
| 11:00    | am Writing Non-fiction to Benefit Fellow Writers                                 |
| 12:00    | pm The Future of humans in Space AKA China vs Elon Musk                          |
| 1:00     | pm Common Weapons Mistakes by Authors & How to Do It Right                       |
| 2:00     | pm Baen Roadshow   |
| 3:00     | pm Loved, Gone, But Not Forgotten  |
|          | pm a remembrance of Darrell "Doc" Osborn and Jonathan Baird                      |
| 4:00     | pm Future of Ammo and the Gun Industry   |
| 5:00     | pm How to Write Realistic Villains   |
| 6:00     | pm No Shit There I Was   |
| 7:00     | pm True Bikers: Portrayal of Motorcycle Riders Fact vs Fiction                   |
| 8:00     | pm Dungeons & Dragons Game   |
| .        |  |

## SUNDAY

|              |    |   |
|--------------|----|---|
| <b>11:00</b> | am | How to Poke Fun at the Woke in Literature                                 |
| <b>12:00</b> | am | Cyber Security and Why It Matters AKA Gov & Big Tech vs Hackers & Privacy |
| <b>1:00</b>  | am | Food Science: Is "Cooking Is Art, Baking Is Science" Accurate?            |
| <b>2:00</b>  | am | Faith in Fiction: How to Combine Good Literature and Sincere Beliefs      |
| <b>3:00</b>  | am | Closing Ceremonies  |

**Programming** (alphabetical) -- Unless otherwise noted, panels are approximately 50 minutes long.

**Ale: Romulan, Dwarven or otherwise:** Friday, 9pm

Discuss your favorite fictional watering holes and/or plot essential drinks.

**Baen Roadshow:** Saturday, 2pm

Join Toni Weisskopf of Baen Books to hear about Baen's upcoming publishing lineup and get free swag and free books!

**Birth of Computers: Charles Babbage, Ada Lovelace and the Babbage Engines:** Friday, 6pm

Computers and software development has exploded over the last 60 years, but how did it all originate? Charles Babbage was a polymath, mathematician, philosopher, inventor, and mechanical engineer. Ada Lovelace was a mathematician, intuitive, beautiful, and non-conformist. Charles created a prototype of the first mechanical computer, which forms the basis of modern architecture. The other became the first software engineer.

**But I Don't Have TIME to Write!:** Saturday, 10 am

Ideas to help you find the time to write without quitting the day job.

**Common Weapons Mistakes by Authors & How to Do It Right:** Saturday, 1pm

When it comes to including weapons in stories, what are some of the most common mistakes story creators make, and how can we avoid them? Learn some basics of weapons and weapon use to better understand how realistic weapons are in fiction and write them realistically yourself.

**Cyber Security and Why It Matters AKA Gov & Big Tech vs Hackers & Privacy:** Sunday, 12pm

Does it really happen like they show it on TV? (spoilers: no, it doesn't) Okay, so how DOES it work? Join some industry experts to learn more, including considering how it affects current public and private industries, politics, and our own individual lives.

**Dungeons & Dragons Game:** Saturday, 8pm

Retro D&D - Play like it's 1979 using the original Basic Dungeons & Dragons "Holmes blue book rules." No experience required. Rules taught. Everything provided. Get a taste of "Old School" tabletop gaming.

Run by Rob Reed, sign up preferred with walk ups accepted if space available email Reedrob1@hotmail.com.

**Faith in Fiction: How to Combine Good Literature and Sincere Beliefs:** Sunday, 2pm

Panelists discuss techniques and principles of how topics like faith and beliefs can be successfully included in a storyline while keeping the story enjoyable and impactful.

**Food Science: Is "Cooking Is Art, Baking Is Science"**

**Accurate?:** Sunday, 1pm

We've all heard the saying "Cooking is art, baking is science." But what does that actually mean, and does it turn out to be true in practice?

**Future of Ammo and the Gun Industry:** Saturday, 4pm

A lot of things have impacted the gun industry lately from political changes to cultural upheaval to the pandemic and supply line issues. Come hear predictions for both technological and legislative changes coming up in the firearms industry.

**Future of Humans in Space AKA China vs Elon Musk:**

Saturday, 12pm

Are we going to settle Mars? Are we going to build a civilian space station? Do we even have the technology to even do either of those things? Where is China's level of space tech and how do they play into US plans for our interstellar future? Join a panel of experts to talk about the future of space technology!

**Getting Into Anthologies for New Authors:** Friday, 7pm

Are you a new writer or aspiring writer with short stories that don't have a home? This panel may help you navigate the maze of options to achieving that goal.

**How to Poke Fun at the Woke in Literature:** Sunday, 11am

Because we just can't help ourselves...

**How to Write Realistic Villains:** Saturday, 5pm

Like heroes, villains are not one-dimensional cardboard cutouts. The best villains have depth and personality that we can really hate. Come learn more about writing villains that will make your story unforgettable.

**Loved, Gone, But Not Forgotten:** Saturday, 3pm

- a remembrance of Darrell "Doc" Osborn, Jonathan Baird, and Gary Kitchen.

We have recently lost two beloved members of our community. This will be a time of comfort and catharsis, a time for friends to come together and share happy memories and funny stories of those we have lost to ensure ourselves and each other that they will live on long in our hearts and minds.

**No Shit There I Was:** Saturday, 6pm

Every convention we make space to enjoy the crazy, wild, hilarious, cringeworthy, and unbelievable stories from those who have or are surviving jobs in the military, police force, and emergency services. Come join us, find a seat, and prepare to be entertained.

**PTSD: Reality vs Portrayal in Fiction:** Friday, 8pm

Post Traumatic Stress Disorder is real and not something to be taken lightly. If we're including it in our writing, we need to be respectful. Gain some first-hand insight on PTSD and how to better understand it and portray it in fiction.

**True Bikers: Portrayal of Motorcycle Riders Fact vs Fiction:** Saturday, 7pm

Writing realistic motorcycle rider characters, with some real stories from the road (including Sturgis!) Why do they do they ride, the real choices riders make before getting on a bike, how bikers really behave when you don't see them. Not a discussion of motorcycle clubs, 1% clubs or gangs.

**What About the Toilet Paper? Making the Apocalypse Relatable:** Friday, 5pm

Post-Apocalyptic and dystopian stories are focused on big ideas and/or non-stop action. But to be truly immersed into the world, the reader will need more. We will share the ideas for how even the most terrible of worlds can be made realistic and understandable.

**Worst Indie Publishing Mistakes to Avoid:** Friday, 4pm

he most cringeworthy and damaging mistakes you can make, from beginners to long-time pros, here's some insight on what pitfalls to avoid when publishing.

**Writing Non-fiction to Benefit Fellow Writers:**  
Saturday, 11am

How to develop topics and write books that will help other writers. As publishers of Chris Kennedy's non-fiction imprint, Quillcraft Books, we would discuss the reasons to write such a book, and what to expect from doing so.